

radical film series



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radical film



Radical Film Series

Up next at the [Artist Television Access](#), Red Rosa
Film Rosa Luxemburg
Music from Germany 1910-1919 by Devin Hoff and Jewlia
Eisenberg + short silent film.

LISTEN to live music while you
WATCH a silent film and then
ENJOY a feature film about lefties Radical!
Thursday May 27, 8 PM

ATA
992 Valencia Street @ 21st
\$5

>>about the film [Rosa Luxemburg](#)
>>about the film about the [Radical Film Series](#)



About the film Rosa Luxemburg

1986 Germany/West Germany
Running time: 122 minutes

In this informative and measured docudrama, director Margarethe von Trotta relates the life and times of Rosa Luxemburg. Von Trotta based her film on historical research and some of the more than 2,000 letters Rosa Luxemburg wrote during her active life. Luxemburg was a leader of both the German and Polish Socialist parties who advocated an anti-colonialist and pacifist stance on the issues of her day.

"Rosa Luxemburg is one of the most fascinating figures in modern European political history. She clung to Marx's teachings when Lenin was rewriting the master to fit his own needs. She believed in the dictatorship of the proletariat but said that no cause could justify the taking of one innocent life. Her death was probably as much of a relief to Lenin and the Bolsheviks in Moscow,

whom she relentlessly criticized for their autocratic programs, as it was to her former comrades in the Social Democratic Party, who authorized the purge of the ultraleft Spartacists and orchestrated the cover-up of her murder" (Canby, New York Times)

[Click here for full review.](#)

Short Silent Film: Berlin, Symphony of a Great City

1927 Germany

Running Time: 20 minutes

Berlin offers us a literal "day in the life", following the life of the city as it wakes, goes to work through the morning and into the afternoon, moves from work to play, to sport and dancing and drinking deep into the night. It leaps swiftly from rich to poor, from man to machine and back again, from the grandeur of the city-scape to the sewers beneath, and always movement, movement in every way that can be found.

About the Radical Film Series

Two musicians avoid rubber bullets at an anti-war demonstration and ask questions. Why does the left always eat itself? Will revolution come to our shores? Why do we feel alienated and crabby at a perfectly good demonstration? To build community and have a good time, we decide to make a traveling movie house for the red and the black. This is a meeting place for the new left and the what's left, anarcho-syndicalists and leafy Greens, social democrats and democratic socialists. Guaranteed a popcorn- and politics-filled good time for all.



Musicians: Jewlia Eisenberg and Devin Hoff



