



CHARMING HOSTESS

choho@charminghostess.us

Dear ChoHo Friends,

Jewlia & Charming Hostess in Israel!

Uh-oh, Jerusalem on a Friday? Please come and tell your friends. Info in Hebrew below.

xo

The Holy Hos

The songs on Jewlia Eisenberg's album. . .are blithe and frisky. She sets lyrics about politics, jealousy and pizza to a world of styles, from klezmer to pygmy-style counterpoint, humanizing a great thinker while having plenty of fun.

-- *New York Times*

"Meet Jewlia Eisenberg, the leader of the Charming Hostess band, and a unique creative presence in the American- and world- music community. It's hard to compete with her eay ability to blend so many musical influences into a personal style..

-- *HA-ARETZ*

Show Info

Wednesday, August 22

Barby

[52 Kibutz Galuot](#)

Tel Aviv

22:00

Friday, August 24

The Yellow Submarine

[HaRekhavim 13](#)

Jerusalem

22:00



ג'וליה אייזנברג נסיעת בליזנג'ר-פאנג תרבותית
 חזרה להקפיץ לכם את הסוכר
 רביעי 22.8 בארבי ת"א, 22:00 70/80 טל
 שישי 24.8 הצוללת י-ם, 22:00 60/70 טל

JEWLIA EISENBERG
CHARMING HOSTESS
BOWLS PROJECT
 נרדס צרינבסקי - אקורדיון
 ניר קסמן - ביס-בוקס אנוני
 חיים חמני - עיד. גיטרה חשמלית

רביעי 22.8 בארבי ת"א, 22:00 70/80 טל
 שישי 24.8 הצוללת י-ם, 22:00 60/70 טל
 הדפנות: www.hurismedia.com 052-8706731

Artwork by **Merav Shacham**

Jewlia Eisenberg is an American composer and the founder and bandleader of "Charming Hostess". Her genre of music spans an electric range of styles. Originally from New York City, Eisenberg became an integral member of the San Francisco Bay Area and the New York Downtown music scenes in the 1990's. Her music is physical, using voices, vocal percussion, handclaps, heartbeats, sex-breath and silence. Bowls Project 2007 During her visit in Israel, Jewlia will cooperate with Israeli musicians as a part of her Bowls Project. The Bowls Project is based on texts from incantation bowls, common amulets 1500 years ago in Babylon. Simple clay bowls were inscribed with a householder's secrets and desires, then buried under the house. Incantation bowls speak of mysticism and sex; angels and demons; and the trials and joys of daily life. Especially (and unusually) audible are the voices of the era's women--their work, hopes, and dreams. These spiraled Aramaic inscriptions from the same time and place as the Talmud open up a larger discussion: of the connections between material and literary culture, between canonized and marginalized voices, between ritual power and popular practice, and of how music mediates these relationships.

Charming Hostess | San Francisco, CA
<http://www.charminghostess.us>