



Happy Harvests, Everyone!

Book of J is just back from NY where we had a groovy High Holidays with Because Jewish, performing songs like [this](#) and [this](#). Now we are back in the Bay to bring in the harvest!

This concert is part of a lovely series in a church with great acoustics that mostly hosts classical music. In fact, the *San Francisco Classical Voice* says we sing: “Spiritually charged songs redolent of Yiddish protest and Holy Roller services, juke joint benders, fantastical visions, and prophetic lamentations.” Yeah!

Sunday, September 30

4:00pm (EARLY!)

Ingathering: Music of Harvest and Holiday

Book of J at Old First Concerts

1751 Sacramento St at Van Ness

San Francisco, CA

[Tickets](#)



I've been looking forward to this show for months! A few words about it...

The Jewish festival of Sukkot is in autumn, as the final fruit is brought to harvest. During Sukkot we honor labor, celebrate migration, welcome our beloved dead to feast with us, and pray for sweet rain. Book of J will perform khazanut (liturgical chants) from Eastern Europe,

piyut (medieval sacred poetry) from North Africa, and Judeo-Spanish women's songs from the Balkans. These ancient devotional forms thrill with joyous sensuality, exuberant expression, and a lot of raw power. Bring in the rain with Book of J!

[Hear More](#)



“The affecting, expansive musical landscape of *Book of J* encompasses gothic Yiddish songs, Piedmont blues, and queer politics. Both musicians have deep roots in Jewish music: Lockwood grew up singing in the High Holidays choir of his grandfather, a renowned cantor, while Eisenberg continues to lead the experimental, politically-minded Jewish vocal group *Charming Hostess*.”



***The San Jose Mercury News* says:**

“Soulful and weird in all the best ways.”



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