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Charming Hostess Sings Anti-Fascist Music from The Ginzburg Geography*

Thursday, August 29

Red Poppy Art House

2698 Folsom St

San Francisco, CA

Opening for Sandcatchers all the way from NYC!

7:30pm

NEWS

A good summer in NY featuring settings of Celia Dropkin (new video below!) and a residency at Barbès.

Now in California, getting back to work on [LA Archivera](#), in partnership with the Sephardic Archive Initiative and with thanks to Archive Transformed.

In addition to the Charming Hostess show this week, you can sing with Jewlia and Jeremiah at High Holiday services next month at Congregation Beth Sholom in SF. More on the Ginzburg Geography below.



Zing Ikh Dir: Book of J sets Celia Dropkin

***MORE ON THE GINZBURG GEOGRAPHY**

The Ginzburg Geography is drawn from the life and work of Natalia and Leone Ginzburg, Italian Jews famous for anti-fascist resistance and intellectual brilliance. It is a sonic map focusing on where they lived together: Turin, Pizzoli, and Rome. Our map refers to specific physical locations, but also resonates with the actions and relationships associated with those places, allowing a sense-memory of places in time. Much of the information in our map comes from the Ginzburgs' writing on place. The map of The Ginzburg Geography is new and traditional music drawings from the Italian regions of Piemonte, Abruzzo and Rome; from Italian Jewish liturgy, the oldest and most remote in Europe; and from Italian anti-fascist songs—work chants and resistance anthems. This iteration of The Ginzburg Geography is in concert form. It can also be presented as an immersive performance that maps not only the journeys of the Ginzburgs, but also those of visitor participants, creating a sonic forest of maps to walk among, listen to, and add to.



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