

**JEWLIA EISENBERG**

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**www.charminghostess.com**

## **PERFORMANCE INSTALLATION WORK**

These are hybrid spaces that incorporate music performance, visitor participation, community process and experimental ritual.

- 2020 (upcoming) Fierce as Death Queer as the Song. Contemporary Jewish Museum
- 2019 The Ginzburg Geography. ExOPG Occupato, Naples
- 2017 The Bowls Project. Museum of Peace in Uzbekistan
- 2015 Teraphim. Meridian Gallery, SF
- 2010 The Bowls Project. Yerba Buena Center for the Arts
- 2009 The Alef-Bet Project-HEAVENSHOW. Contemporary Jewish Museum

## **DISCOGRAPHY**

These albums are at the intersection of voice, text and diaspora consciousness. They are mostly with Jewlia's ensemble, Charming Hostess.

- 2020 (upcoming) The Ginzburg Geography. Tzadik
- 2018 Book of J. Third Generation Records
- 2015 Heavenshow. Porter Records
- 2010 The Bowls Project. Tzadik, Radical Jewish Culture
- 2007 Punch. Recommended Records
- 2006 Sarajevo Blues. Tzadik, Radical Jewish Culture
- 2006 Thick. Tzadik, Oracle Women's Series
- 2002 Trilectic. Tzadik, Radical Jewish Culture

In addition, Jewlia/Charming Hostess is featured on benefit albums for Revolutionary Women of Afghanistan, Doctors Without Borders, Anarchists Against the Wall, Hilltop Stop, Antifascist Anthems, and Women at the Wall.

## **ACADEMIC RESIDENCIES**

This involves teaching seminars, workshops and master classes with college students, community members, and the youth outreach programs associated with the universities.

- 2019 UCLA, Cornell, Williams
- 2017 University of Chicago, CalArts
- 2015 UCLA, Stanford
- 2013 University of Colorado
- 2011 CalArts
- 2009 MIT

## SELECTED GRANTS, FELLOWSHIPS, AND COMMISSIONS

- 2020 Creative Work Fund for Fierce as Death Queer as the Song
- 2016 Asylum for Queer Piyut
- 2013 CounterPulse Performing Diaspora
- 2012 San Francisco Arts Commission for The Ginzburg Geography
- 2011 Koret for The Bowls Project
- 2010 Zellerbach Foundation for The Bowls Project
- 2009 NY State Arts Commission for Antigone
- 2009 Creative Work Fund for The Bowls Project
- 2008 CEC Arts Link for The Bowls Project
- 2008 Katzenstein Fellow at MIT – collaboration with architects and engineers
- 2007 Meet the Composer for Red Posa
- 2006 Trust for Mutual Understanding for Reflex, collaboration with Balkan poets
- 2006 Sloan Foundation for Harmonices Mundi, about Kepler's mother
- 2005 MAP Fund for The Grim Arithmetic of Water
- 2004 Goldman Fund Tikea Fellow – project-based radical film work with youth
- 2001 Weisz Fellow for field research & recording among Jewish women in Ethiopia

## DANCE, FILM AND THEATER SCORES

- 2019 music for Out of Site by Seth Eisen
- 2016 score for HomoFile by Seth Eisen
- 2014 score for Give A Woman a Lift by choreographer Jo Kreiter
- 2013 score for Sonic Kung Fu by Mike Lai
- 2012 score for Singing Praises, choreographer Jo Kreiter
- 2011 on score of The Infidel, by Josh Appignanesi
- 2009 score for Antigone, by Ripe Time
- 2007 collaborate on score with Bread and Puppet in Vermont
- 2006 score for Grim Arithmetic of Water, choreographer Jo Kreiter
- 2005 on score of States of Unbelonging, by Lynne Sachs
- 2003 Starface - Film based on an Isaac Babel screenplay.
- 2002 -2007 The Radical Film Project: New scores for political silent films.

## PUBLICATIONS

- 2015 in *Monthly Review*
- 2014 in the *Journal of Cultural Geography*
- 2009 in *Arcana III: Musicians on Music*
- 2007 in *Shuffle Boil*

## FIELD RECORDINGS

- 2001 Jewish Italy, Morocco, Tunisia, Ethiopia
- 1994 Jewish Uzbekistan, Tajikistan, Kyrgyzstan
- 1992 Israel/Palestine, Syria, Lebanon, Egypt
- 1990-1991, 1994-1995 Jewish Bulgaria, Romania, Hungary, Greece, Turkey